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Volume 99 No. 17

Low Turnout, Huge Victory Puts Shradar In Office

by Ryan Gillen
Staff Writer

& Craig Perkins
News Editor

UNO students elected Jon Shradar Wednesday as the new Student President/Regent in this week's Student Government elections.

Shradar obtained 354 votes, 165 more than his opponent, Len Hillhouse.

"It was exciting to walk into a room full of my best friends and share one of the happiest moments of my life," Shradar said Wednesday night.

Hillhouse congratulated Shradar and they exchanged a hug at the Dundee Dell restaurant, where Hillhouse joined Shradar's victory party.

"I was surprised and a little shocked, but I wasn't devastated," Hillhouse said. "I was happy that Jon won. No matter who won, the students won this election."

Shradar and Hillhouse both supported similar stances on parking problems, student recruitment, student retention and promoting UNO's image.

"We've been best described as two sides to the same coin," Hillhouse said. "There is no



photo by Steve Houlton

UNO student Paul Thompson, left, congratulates Student President/Regent Elect Jon Shradar Wednesday night at The Dundee Dell.

► see Election page 2

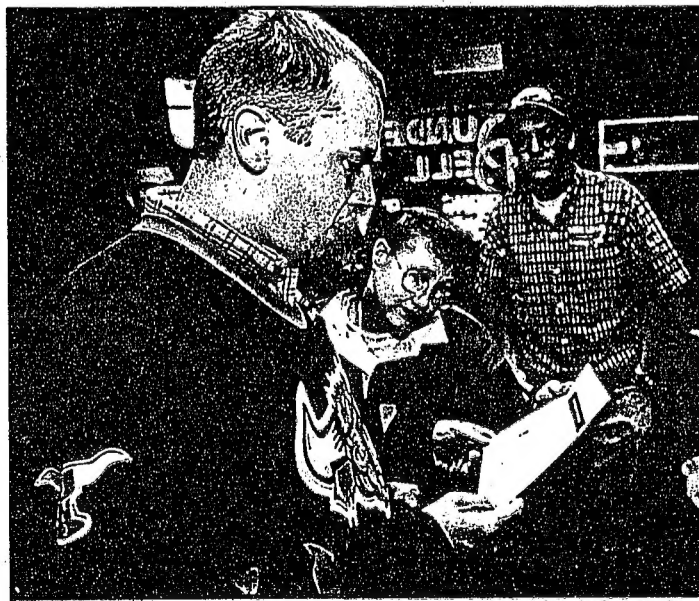


photo by Steve Houlton

Decked out in a Maverick hockey jersey, Student President/Regent Elect Jon Shradar takes a look at the final numbers with Stacie Hazlicek and John Dunn Wednesday night.

Voter Turnout Low; Campus Faces Apathy

by Ryan Gillen
Staff Writer

Between Tuesday and Wednesday, 543 students found their way into the voting booths on the first floor of the Milo Bail Student Center.

Of the estimated 14,000 students attending UNO, 543 equals about 3.8 percent of total students.

Some people close to the election and campaigns expressed disappointment with the voter turnout.

"It's kind of a pity that only 500 people voted," said Steve Green, a Len Hillhouse supporter. "That sucks. There's an apathy on this campus."

Both Jon Shradar and Len Hillhouse, candidates for Student President/Regent, said they wanted more people to

vote.

"We had a horrible turnout," Student President/Regent Elect Jon Shradar said.

Hillhouse said competing interests within the past two weeks affected student decisions whether or not to vote.

"After homecoming week, a lot of the people I talked to were sick and disgusted with elections," Hillhouse said, "and students at UNO have a problem with voting anyway."

Students who didn't vote in the Oct. 13 and 14 elections said they didn't care who wins.

"I don't care who wins," said Jenny Strazdas, "I didn't even know who was running."

Mike Story said Student

Government does not effect him.

"It just really doesn't matter," he said. "Nothing will get done anyway."

Other students do not like politics.

"I just hate politics. I stole somebody's sticker so they wouldn't bug me anymore when I went into the Student Center," Jenni Riva said.

Paul Berger, a candidate for Student Senate, said voter turnout was generally low, but he was pleased with his own race.

"Even though I lost, I was happy I had such a good turn out," he said.

Shradar said the turnout

► see Voters page 3

UNO will have it's fall break Monday and Tuesday. Classes will not be held.

University Library will be open on both days, from 7 a.m. until 11 p.m.

Health, Physical Education and Recreation (HPER) will be opened from 6:30 am until 8 p.m. Monday and Tuesday.

Shradar Wins, Gets Chance To Unite UNO

from Election page 1

separation between us and our objectives."

Outgoing Student Sen. Jeanne Howe, who beat Shradar in the 1997 Senate elections, said she thought the conduct in this year's election for Student President/Regent will help Shradar when he takes office in January.

"The positive campaign and election reflects positively on the campus as a whole," Howe said. "For Jon, it will make a smoother transition into the office. Starting off on a positive note is best."

Students witnessed the candidates standing together and laughing with each other outside the Milo Bail Student Center during the two-day election. During homecoming week, they shared activities such as "the bungee run."

Students who voted for Shradar said they feel he could more effectively accomplish his goals.

Paul Berger, a Shradar supporter and candidate for sophomore seat, said he supported many of Shradar's ideas regarding student retention.

"He had some of the same ideas I wanted to focus on. UNO is a (great) school and I wanted to get out there and promote it," Berger said.

"We'll go right to work," Shradar said after his victory. "Next week we have a retreat with all the senator elects, and we get down to business."

The Shradar campaign has been active on campus for some time. Ryan Grillo, an incoming freshman senator, who has been working on the campaign said he spent even the last day handing out flyers and physically doing the work of a campaign. "People were pretty receptive," Grillo said. "You had to tell them where the voting booth was otherwise they would walk right by."

Grillo said retention through involvement and improving the university image were the two issues that interested him the most when deciding to help Shradar campaign.

Susie Lammers, a UNO political science major, also worked on Shradar's campaign.

"He has a good way of using logic," Lammers said. "Everything he wants to do makes real sense and I think he'll get the job done."

Shradar and Hillhouse talking and toasting together after the election symbolized the slogan on the Shradar stickers and showed Hillhouse in agreement: "Unite UNO."

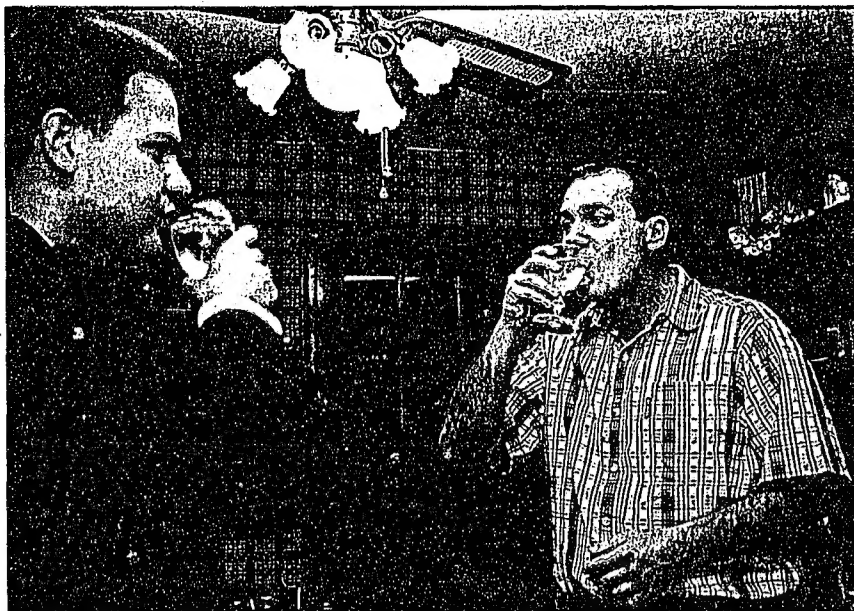


photo by Chris Machian

Len Hillhouse, left, and Jon Shradar toast the evening at Shradar's home Wednesday night.



Hillhouse and his wife, Kay, figure out the number of votes by which he lost. "I was surprised and a little shocked, but I wasn't devastated," Hillhouse said Wednesday night.

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If you have any questions call Carol, 554-2470.



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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

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Other inquiries or complaints should be directed to the editor. Copies of the Student Publication Committee inquiry/complaint policy are available at the Gateway office.

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1. Do you approve the allocation by Student Government of a part of student fee income in support of *The Gateway* during the 1999-00 fiscal year?

Yes 307 No 246

2. Do you approve the allocation by Student Government of a part of student fee income in support of campus speakers program during the 1999-00 fiscal year?

Yes 311 No 238

3. Do you approve the allocation by Student Government of a part of student fee income for salaries for student government officers during the 1999-00 fiscal year?

Yes 182 No 374

Polls Do Not See Much Action

◀from Voters page 1

emphasizes the reason student retention and student involvement were the primary issues on his platform.

Shradar said, as Student President/Regent, involvement in organizations and clubs will set an example for other students.

"I don't want them to be like I was when I was a freshman," he said. "I

went to class, came home and studied, went to work and slept."

He said he plans to stay involved on campus.

"I definitely want to join a fraternity, because I don't want to look back when I'm 50 and have to say I was never in a fraternity. I want to stay as involved as I can."

"Jump Right In"

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Graduating college seniors are invited to apply for the 26th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1998-June 1999 graduating classes.

Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,250 stipend and will work at either *The Indianapolis Star* and *The Indianapolis News* or *The Arizona Republic*.

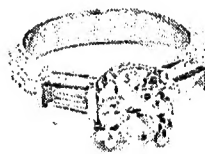
Early-admissions application postmark deadline is Nov. 15, 1998. By Dec. 15, 1998, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 1999.

To request an application packet, write: Russell B. Pulliam
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Gateway Opinion

Where Did I Get My Musical Tastes?



I've been meaning to ask my parents this question, but just haven't gotten around to doing so. This may seem like a question best left to the individual, but I'm still at a loss. My ear for music varies so dramatically, my compact disc collection is a jukebox smorgasbord. Some days my music is cutting edge and hip, other days it looks like I've borrowed selections from my friends' parents (Yanni excluded).

It may seem a little strange to some, but I don't have a favorite music "genre". I enjoy listening to country, rap, rhythm and blues, contemporary, alternative, light, heavy, hard, soft, etc. I'll listen to just about any station on the dial (except for 101.9 The Fox. I'm still mad they got rid of The Edge).

The other day it came to my attention that Neil Diamond was coming into town on December 1. I actually found myself wanting to go. We've all sung a Neil Diamond song or two in our lives. For you pub crawlers who may not recall (for one reason or another), that "Sweet Caroline" tune you belted out during Thursday night karaoke is a Neil Diamond classic. I think "The Jazz Singer" is one of the best albums made.

I'll make an attempt to get tickets to the Diamond concert. I've been to a few concerts in my short life span—311, Prince, Smashmouth, Live, No Doubt, Henry Mancini (he did the "Pink Panther" theme)—just to name a few. I don't think there will be a mosh pit present at Neil's venue, but there may be a little weed smoked. I don't think it matters who is giving a concert, pot has to be smoked by somebody. Unfortunately, I always happen to be sitting next to him, taking in the

second hand smoke (it makes me wonder about one of my fraternity brothers, "Fruit Punch"—an avid Phish concertgoer).

It doesn't stop with Neil Diamond, though. I love Christopher Cross, Steely Dan, and Billy Joel. Some of these can probably be attributed to my dad who enjoys this music as well. Even those of you who think you never want to listen to such music, you probably have and didn't even know it. Take, for example the popular rap hit "Déjà Vu (Uptown Baby)" by Lord Tariq and Peter Gunz. The

underlying beat throughout the song is a classic Steely Dan tune, "Black Cow". A great number of rap and r&b songs use beats from the past to integrate into their music.

I don't limit myself to the past, however. My most recent compact disc purchases have been rap/r&b albums—Bryan McKnight and A

Tribe Called Quest. Both of these discs are excellent, and make a nice addition to my "CD cornucopia".

I have even delved into global music. I am quite a fan of Irish drinking songs. My disc collection includes those by Tommy Makem and The Clancy Brothers. Whether a pint in hand or not, I love to belt out the cleverly written tunes. These are my particular favorite in the shower, much to the demise of my neighbors. The Turfmen, a local Irish band, play frequently at The Dubliner. They always put on a good show, and it's definitely worth the trip downtown to the Old Market.

Is there anybody else out there like me? Is there a support group for people like me? While others choose a particular area of musical interest, I'll continue to choose my selections from the whole world of music. The 80's rock, The Barenaked Ladies rule, and I'm waiting for the next Billy Joel tour.

"Hands, touching hands. Reaching out, touching me, touching you..."



Crying Might Ease Your Parking Pains



There is nothing worse than walking towards your car and catching a glimpse of that bright yellow slip of paper tucked neatly under the windshield wipers. I know because it happened to me again for the—I won't tell you how many times.

I always have the best of intentions. I am proud to say I have never illegally parked in a desperate attempt to make it to class on time. Nor have I caused an accident swerving in front of a fellow student who had probably been waiting a half an hour for a spot. However, UNO Campus Security never fails to bring out my worse trait—keeping the meters plugged.

Wednesday, that yellow prize hurt down deep, in my wallet, as it would most college students. I pleaded to the man who had just issued me a ticket. I knew he felt my pain, but there was nothing he could do. He suggested I go over and talk to campus security, so I did.

I explained my situation in detail. I work at the Gateway and the Information Desk, both located in the Milo Bail Student Center. When I am trying

to get to work or am under a deadline at the Gateway and no parking spots are in sight, the meters are always there, pining for my pocket change.

They can't suggest I park at Aksarben because I would be waiting an awful long time for the shuttle bus at 10 p.m. I thought maybe I could use the faculty lots since I am a staff member, except the faculty lots are off limits to students. Pile on the 50 pounds of organic chemistry materials I carry to work every night and you get one frustrated student.

The lady told me to appeal it. "Appeal? Yeah right," I said. That's when it hit me. The tears welled up in my eyes. I felt like the biggest baby in the world. If you have spent a lot of money on parking tickets, you would cry too. Stan Schleifer, manager of Business Services, took me into his office and listened.

I told him the parking ticket will cost more than the Gateway will pay me for the several hours I spent writing the story on antibiotics.

We discussed alternative parking plans, and I have to admit he was quite helpful.

The sky then parted and the clouds were illuminated with an iridescent light while angels were singing the "Hallelujah" song.

He excused the ticket. Was he a sucker for tears? Probably not. It was a nice gesture.

Are you happy with the elections? Unhappy with the elections? Write a letter to the Editor and be heard.
editor@gateway.unomaha.edu

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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Arts & Leisure

Gateway Movie Review

Films: The Good, The Bad, The Ugly

by Brian Grummert
Staff Writer

Movie studios, since the mid '90s, have had a frantically scary slate, trying to get a movie that seems like a sure thing out right away. The usual 18 month development time for a movie has been thrown out the window, assuming the new time amount can fly into success. Execs will push for this either because of the need for "tent pole" films for summer and Christmas, or to beat out similar competition. Dreamworks SKG, for example, had to lose out on partial owner Steven Spielberg's direction of the hit, *Deep Impact*, in order to get it released before Disney's *Armageddon*. A short period later, MGM/UA put together *Disturbing Behavior* in a matter of months for a sure-fire summer hit. It wasn't.

Dreamworks and the horror genre have an almost identical situation this fall, and the same outcome has occurred. *Antz* (Dreamworks SKG/PDI, PG) is good and successful while *Urban Legend* (TriStar/Phoenix, R) is God-awful and low-grossing. *Antz* took a year and a half less time than the standard four years of animated films to beat a Disney film to the screen (the very similar *A Bug's Life*) and *Legend*, like *Behavior*, was put together in a matter of months. So how do you determine, when a movie is fast tracked just to get something out there if it's going to be good or not?

The answer seems to be the talent.

Antz which is an association between Dreamworks and PDI (a company that creates computer generated animation). The reason why *Antz* turned out so well probably has as much to do with Jeffrey Katzenberg overseeing it as much as anything; *Deep Impact*, had a similar situation with Steven Spielberg's influence.

Katzenberg was the man behind Disney's return to success. He oversaw *The Little Mermaid*, *Beauty and the Beast* and *The Lion King*.

Katzenberg then left after a dispute about taking over the general film presidency of the company and profits for the films that he oversaw.

Antz plays as if the main character (Z, voiced by Woody Allen) represents his successful management of animation — be an individual and a team member. Oh, and there still needs to be a leader, too. His main influence, though, is that for an animated film, there is plenty of characterization, conflict and humor — things that the Disney films after his exit are missing.

Katzenberg undoubtedly knows what he's doing and that's why *Antz* could've been put together so quickly — he knows plenty of A-list actors who were willing to do voice work (including Sylvester Stallone, Sharon Stone, Gene Hackman and Jennifer Lopez) and he knows the mechanics of how to put together an animated film with a great script. He also chose the right directors who got great, original performances from their casts instead of playing off of their own stereotypes. The result is the best surprise of the fall.

And *Legend* is the opposite. If talent attracts more talent, then hacks surely attract more hacks. When producers Neal H. Moritz and Gina Matthews bragging right is that they put together *I Know What You Did Last Summer*, you can already tell their is no intelligence behind the camera. Oh, and that continues with director Jaime Blanks and Silvio Horta's awful, predictable script.

The next time a producer decides a director is going to be good for a job because their visuals are great and they've made several music videos, the American Film Institute should automatically send them copies of *For Richer or Poorer* and *The Postman* as punishment.

Blanks obviously can't get his cast to act and damned if he knows how to create any sign of tension. It's easily the worst film of the year and it has some mean competition.

The Cheap and The Choice

Fri. Oct. 16

"Company" UNO Theatre's presentation of the 1970 award-winning comedy featuring music by Stephen Sondheim. Director Cindy Melby Phaneuf brings a zest for life to this funny look at relationships. One of the best bets this weekend. Through Sat., Oct 17 at the Del & Lou Ann Fine Arts Building. \$9/students and senior citizens, \$11/general admission. The theatre is equipped to support the hearing impaired, limited wheelchair access is available. For reservations call 554-2335.

Lasermajic-Rock The Mallory Kountze Planetarium isn't just for kids. Offerings for the month of October include Led Zeppelin (Fri. & Sat. at 7 p.m.), Fleetwood Mac (Fri. & Sat. at 8:30 p.m.), and White Zombie (Fri. & Sat. at 10 p.m.). If you're more into daytime events, "Orion Rendezvous: A Star Trek Voyage of Discovery" shows on Sat. and Sun. at 1 p.m. The 2:30 matinee, also on Saturday and Sunday, is "The Little Star That Could." Prices for Fri. & Sat. evening shows are \$4/adults, \$3/children 12 & under. Prices for matinees are \$3/adults, \$2/children 12 & under. The Planetarium Hotline is 554-3722.

Maverick Volleyball The Lady Mavs spike 'em at home this weekend. If you haven't caught the fever yet, it's time you did. The Lady Mavs are ranked No. 19 in the nation and know how to put on a show. This is some fast-paced action. Tonight the Lady Mavs take on South Dakota State, No 3 in the North Central Conference, at the Fieldhouse. Free with student I.D. If you miss tonight's game, you can catch them again Sat.

"Oleanna" The Blue Barn Theatre, 614 South 11th St. If you've already caught UNO Theatre's production of "Company" and just can't get enough of the stage, be sure to check out the Barn's Mamet offering. While you're there, be sure to check out the sculpture by UNO alumni Chris Kraft. Gotta love the Barn. \$10/students and seniors, \$12/adults. Performances are Thu., Fri., & Sat. through Nov. 8. For reservations call 345-1576.

Symphonic Wind Ensemble and Concert Choir Strauss Performing Arts Center, 7:30 p.m. For more information call 554-3800. Students with I.D. get in free, \$3/adults, \$2/seniors.

Sat., Oct. 17

Maverick Volleyball No excuses. Get off the living room couch and grab a piece of bleacher. If you missed the Fri. match against No. 3 South Dakota State, check out tonight's against No. 2 Augustana. It's fun, fast, and free with I.D. Oohh. Poetry. At 6 p.m. in the Fieldhouse.

Gateway Art Review

National Miniature Art Exhibit Larger Than Life

by Jayne Draper
Staff Writer

I drive back and forth on Leavenworth Street several times a week, somewhat oblivious to the surroundings. But things will catch my eye where I least expect it. Nestled next to Gerda's Bakery and German Restaurant is a building which displays a sign that simply says Gallery. There is a nice sculpture in the front window and, just driving by, you can see paintings hanging on the wall. So I stopped.

Inside this unsuspecting gallery is the Miniature '98 National Art Exhibition. There are 150 artworks on display ranging from postage stamp size to bigger than what would seem to fit the category miniature. The artwork was selected in response to a call for entries in a national art magazine. Artists responded from around the country (as far away as Hawaii) and include recent UNO art graduates, Michael Jon Burt and Lynn Piper. There are paintings, drawings, prints, photographs, collages and sculpture, and have filled the walls with miniature-ness.

Normally, I am drawn to larger than life sized artwork, but I was fascinated by the small-scale approach used by these artists. I found I wanted to carefully inspect each piece, examining the precision and clarity of each artists technique. I noticed exacting details and was awed at the patience of these artists. Using a smaller space to create a miniature piece of art, each line, texture and color must have been thoughtfully placed so as to combine to make a harmonious image, there is no room for error. I found I developed a great respect for the composure and skill, for such thought and detail, of the minute, just by spending time amongst these little pieces.

And the images, wow, the images. Being that the artists hail from across the United States, there are a variety of representations of image. In many, the influence of the artist's location is apparent. There are beaches and oceans from the artists of coastal areas. Farms and rolling hills of agricultural areas, wildlife, rock formations, and skies which must have surrounded the mind of more rural artists. There are urban images, appropriate collages of influence, busy and slow paces, faces and species, even conceptual art, all which incorporate a range of the world into art.

Now, I question what it was that drew me to larger than life artworks. I feel like I was perhaps I was distracted by their size, that maybe they demanded that I look at them, or couldn't miss them. Perhaps their size engulfed the smaller artworks and I never noticed. Or maybe I'd never taken the time to see the miniature. I still like large pieces, but now I truly appreciate the small, and I'm encouraged to look for it. I was told that there are countless miniature artworks traveling the world, and I'm set to keep my eyes open for them.

The Period Gallery, is at 5174 Leavenworth. It is open from 10 a.m. - 2 p.m. Monday, Wednesday, Friday and Saturday, 10 a.m. - 11 a.m. Tuesday, Thursday, and from 3 p.m. - 5 p.m. daily. The gallery is closed on Sundays. It is often open nights, but call ahead to confirm 556-3218.

Run by Larry Bradshaw, an art teacher at UNO (which may explain the hours), the Period Gallery is also available on the internet at <http://www.periodgallery.com>. On this web page, along with the current showings, there are

Check Out More & L

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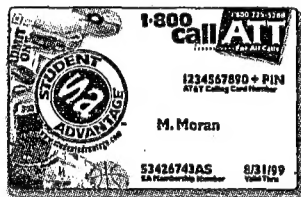
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Asian Art Arrives At Joslyn Show

Ancient Times Revealed in "Arts Of Asia"

by Jayne Draper
Staff Writer

How can you describe a passage through time? Arts of Asia, the newest installation at the Joslyn Art Museum, takes you from pre-historic to recent times. It relays the traditions of culture, rituals long gone, and a visual explanation of transition of objects to art.

Political expansion, religious fervor and commercial interaction have brought people of Asian cultures together. The art reflects values and beliefs that each culture holds close. The selection of pieces is diversified, and covers many themes, but maintains continuity, throughout region and time periods.

Originally, what we now consider art, had a purpose beyond simply visual appeal. Art was created for religious and burial ceremonies, fashion, social interactions and for functional concerns. The pieces are crafted in a manner which was suitable for each of its particular functions. With time, we have learned to appreciate their beauty and display this historical art.

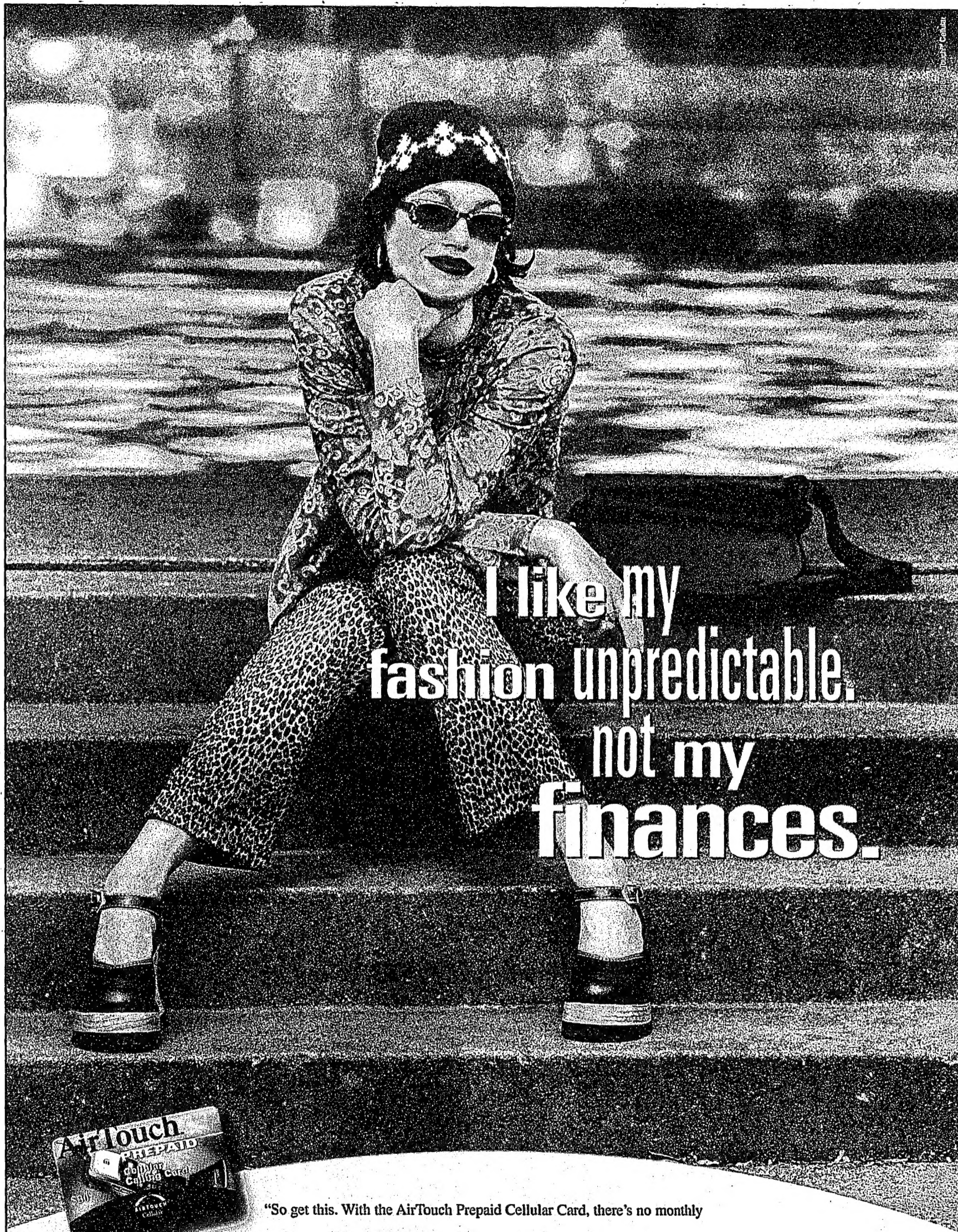
The ancient Chinese prepared ways for their souls to have a safe and comfortable journey to the after life. They prepared funerary sculptures to accompany them to the after life, which replaced the earlier ritual slayings of humans to accompany them. They are most commonly made of wood or glazed earthenware. The figures embody as many forms and characters as present in real life. They range from warriors and court ladies to acrobats and guardian dogs. They even had court officials to attend to legal and political affairs in the after life.

The Chinese also prepared tools and

see ASIA page 10 ►



Temple in the Falling Snow, 1934



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UNMC Tests Antibiotic Alternatives

by Colleen Sergeant
Medical Writer

Bacteria have been in existence for billions of years, and in that time, developed an incredible ability to adapt to their environment. Antibiotics have put the skill of these troublesome pathogens to the test.

When penicillin first appeared in the 1940's, it was effective. Today, 95 percent of *Staphylococcus aureus* strains, commonly known as the staph infection, are resistant to penicillin, according to the National Institute of Allergy and Infectious Disease.

As more antibiotics are pumped into the environment, the force of natural selection, which is known as "survival of the fittest," enables the tougher, more resistant strains of bacteria to proliferate and spread.

"I don't think there is a drug out there that does not have an organism that is resistant to it," said Mark Rupp, M.D., associate professor of internal medicine and medical director of infection control.

"We are essentially running out of antibiotics to use."

Researchers at the University of Nebraska Medical Center are testing drugs that will fight resistant strains. Rupp and Keith Olsen, Pharm.D., associate professor in pharmacy practice, collaborated in a study five years ago to test the efficacy of Synercid on patients infected with vancomycin-resistant *Enterococcus faecium* (VREF).

Vancomycin was relied upon for years to treat enterococcus and other

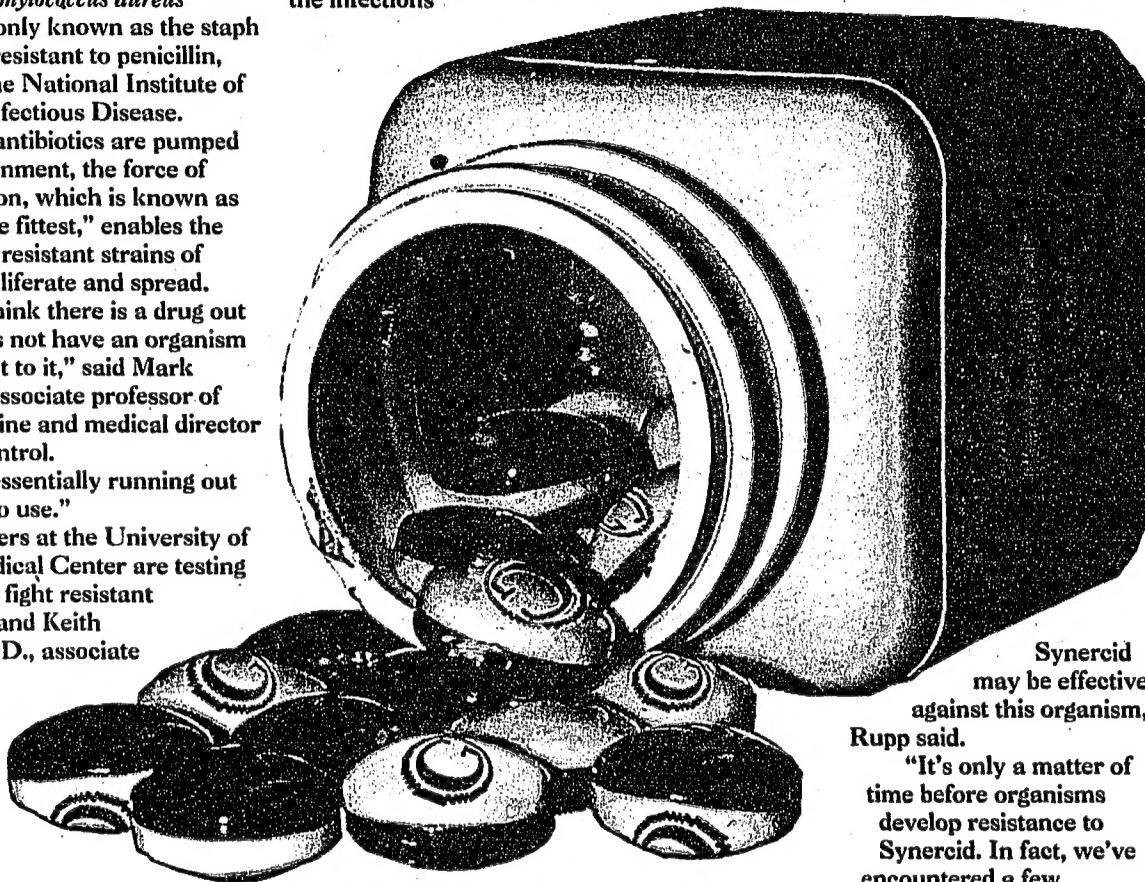
gram-positive infections at UNMC, but a resistant strain that emerged in both the liver and bone marrow transplant units in 1993 put an obstacle in the drug's destructive path.

Synercid has been administered to about 25 VREF-infected patients at UNMC.

"Mostly the outcomes have been successful, considering the severity of the infections

tentative approval by the Food and Drug Administration. Olsen expects it to hit the market by the beginning of next year. It will be an alternative for patients when other antibiotics are ineffective.

There are reports that *Staphylococcus aureus* is developing resistance to Vancomycin. If this occurs, there may be nothing left to treat it.



Synercid may be effective against this organism, Rupp said.

"It's only a matter of time before organisms develop resistance to Synercid. In fact, we've encountered a few

Synercid-resistant bugs at UNMC," Rupp said.

New drugs are just a temporary solution to the problem as health care practices are accelerating the emergence and spread of resistance.

The team agrees drugs are overused and misused. Researchers at the Centers for Disease Control and Prevention estimate that 50 million of the 150 million outpatient prescriptions each year for antibiotics are unnecessary.

Why is antibiotic use out of control? There is a great deal of pressure put on physicians to prescribe them. If patients aren't calling physicians over the telephone begging for an antibiotic to cure whatever ails them, the market forces are knocking at their door.

Companies spend hundreds of millions of dollars to develop a drug, Rupp said. As a result, drug companies put tremendous pressure on physicians to prescribe antibiotics to recover this loss.

Physicians should prescribe antibiotics only when bacteria is the culprit and try to target the specific causative pathogen, Rupp said. The mechanism by which antibiotics inhibit the growth of or kill bacteria has no effect on viruses.

Containment of resistant organisms is another problem.

"Unfortunately, health-care workers all over the country spread organisms very efficiently from patient to patient. Consequently, some patients go to the hospital and get infections they didn't already have," Rupp said.

Antibiotics alone are not enough to stop the fate of organisms, which is why UNMC educates its students, residents and physicians on how to use antibiotics more effectively and best use them to prevent the emergence of resistance.

"It's got to be something everybody makes a priority, otherwise, antibiotic resistance will continue to evolve as rapidly as it is," Olsen said.

Leeper Announces Retirement From Dentistry After 11 Years

by Colleen Sergeant
Medical Writer

After a decade of pushing the University of Nebraska Medical Center College of Dentistry to the next level, Stephen Leeper, D.D.S., dean of the college, announced his retirement Oct. 1.

He will step down in 13 months, but until then, he will work on revising the curriculum to a patient-centered, comprehensive care model.

"This is another example of how Steve has worked to improve the college," William O. Berndt, Ph.D., UNMC chancellor, said. "Dean Leeper has taken the college to a new level of excellence. This is easily documented by an examination of the students' credentials."

Under Dean Leeper's leadership,

the college has achieved the following:

- Advanced research facilities with the opening of the Cruzan Center for Dental Research last May.
- Maintained the highest grade-point average of incoming dental students for the past several years.
- Expanded from six to ten departments.

"It has been a pleasure to be a part of an institution that is such a valuable resource to the state of Nebraska," Leeper said. "Dentistry has been an integral part of my life, and I am glad I had the opportunity to help make the College of Dentistry a stronger institution. I credit this to the quality faculty and staff at the college."

Leeper, a native of Hastings, Neb., received a master's of arts degree in speech science from UNL

before receiving his bachelor's and doctor of dental surgery degree from the College of Dentistry.

Leeper became a faculty member of the college in 1964. He served as chair of the department of adult restorative dentistry and assistant dean of clinics prior to being named interim dean in 1988. He was named dean in 1989.

Leeper's contributions go far beyond the College of Dentistry. In 1997, he was named a member of the Board of Commissioners of the Joint Commission for National Dental Examinations of the

American Dental Association. He served as president of Omicron Kappa Upsilon, the national dental honor society, in 1995. He also presided over the Juvenile Diabetes Foundation International from 1993-95.

Earlier this year Leeper received a national award from Omicron Kappa Upsilon that recognizes a dental educator who demonstrates innovative techniques or exhibits consistent excellence in dental education. He is a fellow of the American and International

Dentistry has been an integral part of my life, and I am glad I had the opportunity to help make the College of Dentistry a stronger institution. I credit this to the quality faculty and staff at the college.

— Stephen Leeper, D.D.S., College of Dentistry dean

College of Dentists.

UCLA Prof Talks Crime

by Stephanie Cross
Staff Writer

Eric Monkkonen, professor of history and public policy at UCLA and author of 17 books relating to crime, presented the Richard Dean Winchell History Lecture in the W. H. Thompson Alumni Center.

After an introduction from Oliver Pollak, Monkkonen opened with several anecdotes relating twentieth century crime to violent incidents predating the 1850's.

Road rage, for example, was the catalyst in the death of an angry carriage driver as early as 1856 in New York City. Youth violence also has a history in the states. Due to the restrictions put upon children during the Industrial Revolution, random acts of violence were not uncommon among youth, especially boys.

One incident in a shoe maker's shop sparked a young boy to stab his co-worker (also a child) to death after being ridiculed.

"Random acts of violence seem extreme to us now, but they were just as extreme 100 or 150 years ago," Monkkonen said.

Monkkonen has studied crime in New York City since 1797. "Why New York?" asked Monkkonen.

"New York is big," he said. "It is consistent and the coroner's records are good."

He specializes in murder because he believes homicide is easy to understand. The motives are usually obvious and records normally indicate whether the murder was accidental, intentional or justified.

How hundred year old crimes relate to 1998 may seem muddled, but as Monkkonen points out, there is a repeating pattern of violent crime. He supports the theory of the civilizing process, which means that the role of the state will form a person's behavior.

American juries have throughout history been very tolerant, Monkkonen said.

"America's tolerant jury system was formed and crystallized in the early 19th century," he said. "This perhaps is a reflection of today's tolerance of violent crime."

better they are at defining "classic."

"A classic film isn't a film that's just popular. It has to be something more than that... A classic film not only makes a statement about the human condition but makes a statement about film-making," he said. Krainak said classic films are not necessarily the older ones. Contemporary film makers like Spike Lee and Australian film maker Peter Weir shake the film medium and have been known to create "instant classics."

Krainak's film appreciation class touches on contemporary film, modernism and highlights the work of Stanley Kubrick and Alfred Hitchcock.

Much like the American Film Institute's top 100 films

of the 20th century, Krainak considers "Citizen Kane" to be the best film ever made. With its emphasis on film elements like cinematography and coupled with a great story line, this tragedy "brought film into the modern age."

Though he praises superior film making, Krainak considers "Hard Days Night," a film about the Beatles, a personal favorite.

Students of his film appreciation class have the opportunity at one point to select a film or a film genre of their choice to present and discuss with the class.

The film courses are offered through the department of dramatic arts and are open to all students. Appreciation is required and popcorn is optional.

American Film Institute Top 100 Films(1-10)

1. Citizen Kane (1941)
2. Casablanca (1942)
3. The Godfather (1972)
4. Gone With the Wind (1939)
5. Lawrence of Arabia (1962)
6. The Wizard of Oz (1939)
7. The Graduate (1967)
8. On the Waterfront (1954)
9. Schindler's List (1993)
10. Singin' in the Rain (1952)

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Now Showing: Movies For Credit

by Dustin Pappas
Features Editor

Receiving college credit for watching movies sounds like science fiction, but it's as true as "Schindler's List."

Film appreciation and film theory are two courses UNO offers for film connoisseurs. From silent films to gangster films, these classes cover many genres and discuss many aspects of film making.

The more one knows about the independent elements of a film and film making the better one can judge a particular film, explained Mike Krainak, instructor and film buff. Don't count on

watching Ron Howard's "Apollo 13" the first day of class. Krainak begins the semester with an emphasis on film editing and shows "the first significant science fiction movie," "A Trip to the Moon," a film by George Melies. Also on the list is "The Great Train Robbery" and "Intolerance."

Considerable emphasis is also placed on a film's cinematography and imagery.

"We're not making films, we are trying to appreciate films," Krainak said. The more knowledgeable one is the greater appreciation they have, also, the

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Joslyn Museum Displays International Art

from **Asia** page 6

religious items to take with them. The bronze and jade pieces are reminders of this. Bronze was valued as a cutting tool for its strength and also valued for its beauty, with its ability to shine into the soul. Jade, difficult to carve due to its density and valued for its color, was associated with immortality and moral purity. The oldest jade pieces reflect religious ceremonies, but jade items became more and more luxury goods or utilitarian items.

Also, functionary items are displayed as artwork in this exhibit. We refer to porcelain dishes as *echinai*, so called from the region that created it. There are dishes, receptacles, incense burners and vases. They range from clean and simple shapes to elaborate inlaid designs.

The ritual of tea consumption influenced many Korean and Japanese artists. Tea vessels were created with the ritual in mind. It is said that the proper tea set relaxes the soul and even makes the tea taste better. Surprisingly, the tea sets are not found to be overly ornate or elaborate, but rather unassuming perhaps to avoid contrasting with the very ritual. There is a small selection of

Japanese ceramics which represents the three main types produced.

Accompanied by the ceramics are descriptions telling what characteristics made each type valued. Some are valued for rustic beauty; others for decoration and still others, for their painted textile-like patterns. Together is the story of beauty through time.

Buddhism is a particularly wide spread belief system in eastern countries. It was the subject of much

religious art from this area. Arts of Asia includes thirteen representations

of Buddha and Bodhisattva. There is a range of sizes and ornamentation, but the care given in crafting and the preservation of these pieces reflects the value of this role model in society.

Social interaction has provided the exhibit with snuff bottles, Japanese scroll and

screen paintings, and Netsuke, or miniature representations of myth, flora, fauna and scenes from daily life. These objects underscore the value of

beautiful things to offer the pleasure of the beauty with those they come into contact with, including the current viewers.

The two balcony hallways that this exhibit fills up are full of information into ancient times. Overall the pieces are examining tradition and ritual which carry intrinsic value to their respective cultures, but they also serve to put forth the idea that maybe our everyday objects are not valued for their beauty or their artfulness. Keep this in mind next time you grab a coffee mug, maybe it will have you looking at everything you come in contact with as a piece of art, and respect it as much.

Arts of Asia, will be an ongoing installation in Joslyn's permanent collection. Periodically, pieces will be exchanged for others, so it is always expanding. The museum is opened Tuesday through Saturday, 10 a.m. - 4 p.m.; Sunday, noon to 4 p.m. It's closed Mondays and major holidays.

photo: Raiden, Shinto Spirit, from Meiji period (1868-1912)



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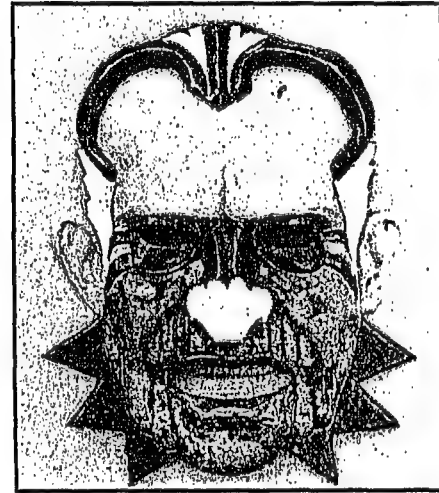
Get To Know Your Campus

photos by Steve Houlton



Answer: These masks are located in the amphitheater of the Castle of Perseverance, which is located east of the Durham Science Center, north of Fine Arts. These famous faces are (from top left) former Presidents Gerald Ford, Ronald Reagan, George Bush, Richard Nixon and Jimmy Carter.

The artist, Andrew Leicester, based these faces on a medieval play, "The Castle of Perseverance." The play uses the power of the arts to purify the spirit. Leicester said these faces represent America's aristocracy.



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Mavs To Hunt For Jackrabbits

Football Tries To Keep Winning Streak Alive

by Helen Evans
Staff Writer

The UNO Maverick football team will make a leap to Brookings, S.D. tomorrow where they will compete against the jumping Jacks of South Dakota State University.

The Mavericks came from two touchdowns behind to defeat the Jackrabbits 31-21 last year. Adam Wright set a school rushing record for freshman with 185 yards. Ed Thompson, who had 161 yards rushing, ran for three touchdowns which lead the Mavericks to their victory.

The Mavs are currently tied for the No. 11 position, along with Eastern New Mexico, according to the NCAA Division II football poll.

During this week's practice, the Mavs have been preparing for Saturday's game. They will be using offensive and defensive scout teams, which consist of red-shirted freshman and the traveling squad. The scout teams simulate SDSU's plays.

"Playing against the scout teams gives us a first-hand look at their team," said Terrell Spears, UNO linebacker.

"When going up against any team in the division, preparation is a must.

We need to continue to practice hard throughout the week so we can go out there with high confidence levels and execute the key plays," Spears said.

Last week, the Mavs cleaned house, taking their fifth consecutive win as they slaughtered the Augustana Vikings.

They piled up a school record of 506 yards rushing and seven different players scored touchdowns in a 54-27 Homecoming victory.

Adam Wright, UNO tailback who led the team in yards rushing with over 150 yards in last week's game, also scored two of the seven touchdowns.

"They (SDSU) have a solid team with a fast defense. This is probably the biggest team up front that we've played so far, so they will be the first to try to really run the ball against our defense. This should be a challenge for them. But at the same time, they look like they are a team that is hard to run up against, so this will be a challenge for us as well," Wright said.

There were some downfalls during last week's game that have to be avoided at South Dakota State. When the Mavs took over the game with their tremendous lead, some relaxed attitudes surfaced in the game, allowing the Vikings to pick up a couple of avoidable touchdowns.

"We just know that this is a 'must-win' game," Wright said. "If we go out there and become lackadaisical, we won't win. We've got to stay focused."



photo by Chris Machlan

Maverick fullback Micky Koory (left) cruises past Augustana defensive back Chris Johnson (right) on his way in to the endzone for a touchdown. Koory has scored five touchdowns in the last three games, highlighted by a three-touchdown game against South Dakota on Sep. 26.

Maverick Icemen Open Second Season Tonight

by Andy Nordmeier
Sports Editor

The Maverick hockey team opens their second season tonight with a weekend series against the University of Maine Black Bears with the opening face-off at 7:35 p.m. at the Civic Auditorium.

This will be the second meeting between the two schools. The teams last hooked up in the end of February with the Mavs getting steam-rolled 11-0 in the opener before coming back to post a 4-3 win the next night.

"They put the shellacking on us and we beat them the next night and they have that in the back of their minds so it's a two-edged blade there," Assistant Coach Steve Rohlik said.

Maine, ranked No. 8 in the U.S. College Hockey On-line poll, returns 17 letter winners from last year's team, highlighted by forward Steve Kariya and goaltender Alfie Michaud.

Kariya, the younger brother of National Hockey League star Paul Kariya who plays for Anaheim, led

► see Hockey page 13

Sports Briefs

A Hockey Puck For Lunch

The UNO Blue Line Club's luncheon series starts this morning at 11:15 a.m. at the Holiday Inn Convention Center, 3321 S. 72nd St.

This week the luncheon will welcome the University of Maine to Omaha and offer fans of the program a chance to hear from both coaches before the game and begin weekend game festivities.

The luncheon's also include a guest speaker. Today's speaker is Dave Ogrian, executive director of USA Hockey, Inc. Ogrian directs day-to-day operations of USA Hockey, which provides services and programs to more than half a million players, coaches, volunteers and officials.

Tickets can be purchased at the door for \$13. The next luncheon will be Oct. 30 when Minnesota State-Mankato comes to town. Contact Jim Semerad, chairman of the UNO Hockey Blue Line Club luncheons, at 397-8600 x327 or x308 for further information.

Football Poll

The Maverick football team moved up three notches and into a tie for No. 11 with Eastern New Mexico in this week's NCAA Division II football poll. The Mav's 54-27 win over Augustana and losses by two of the top five teams helped them to advance. They are still hoping for a playoff berth as they are fourth, regionally (No. 1 nationally), Northwest Missouri State (No. 3) and Central Missouri State (No. 10) are ahead of the Mavs in the region.

Volleyball Poll

The Maverick volleyball team moved up one spot in this week's AVCA Division II Coaches Poll to No. 15. The Mavs swapped spots with Cal State Bakersfield. North Dakota State is No. 4, Augustana is No. 9, South Dakota State is No. 14 and Minnesota State, Mankato is No. 23. BYU-Hawaii leads the way with all 24 first place votes and a 15-0 mark on the year.

A New Addition to the Hall (of Fame)

UNO will induct Frank Hahn, Mary Henke Anderson and Keith Coleman into the school's hall of fame Nov. 4.

Hahn was a four-year letter winner as an offensive lineman for the football team and helped lead Omaha University to an undefeated season in 1954 and a win in the Tangerine Bowl.

Anderson led the women's basketball team, scoring twice (1979-80 and 1982-83) and was part of three North Central Conference championship teams in the 1980's. Anderson, a 6-foot-6-inch post player, finished her career with 1,629 points and 1,024 rebounds.

Coleman, a football player, was named a first team all-American by Kodak and the Associated Press as a linebacker in 1986. He anchored the defense and led the team with 99 tackles and nine sacks. He was a two-time all-North Central Conference player.

Tickets for the event are available. Call 554-2506 for more information.

Volleyball Loses To UNK

by Andy Nordmeier
Sports Editor



photo by Steve Houlton

Above: South Dakota outside hitter Jennifer Iacarella (left) tries to drive the ball past the outstretched arms of Maverick outside hitter Nikki Mastny. The Mavs have beaten South Dakota twice this season and will play them a third time Nov. 6. South Dakota is still winless on the year at 0-19 (0-8 in the North Central Conference).

Right: Freshman Nikki Mastny (left) receives the serve as teammate Krista Niezwaag watches the play.

North Central Conference Standings

	<u>NCC</u>	<u>Overall</u>
North Dakota State	7-1	18-2
Augustana	7-1	15-4
South Dakota State	6-2	14-5
MAVERICKS	5-3	15-4
Northern Colorado	5-3	12-9
Minnesota State	4-4	10-8
St. Cloud State	3-5	10-8
North Dakota	2-6	5-11
Morningside	1-7	7-10
South Dakota	0-8	0-19

The Maverick volleyball team lost an offensive slug-fest with the University of Nebraska-Kearney Tuesday night, 15-17, 15-11, 11-15, 15-8, 16-14.

"There's always pressure when you play Kearney," Head Volleyball Coach Rose Shires said about playing in front of the 1,511 fans that the Mavs did Tuesday night.

The Mavs, ranked No. 15 in Division II, won the first game 17-15 on the strength of strong hitting. They smashed the ball down at a .406 percentage that included 36 kills on 69 attacks.

The Antelopes, ranked No. 19 in Division II, evened the match at one game apiece when they won the second game 15-11. The Maverick hitting dropped due to 12 errors in the game and only 19 kills while the Antelopes smashed 21 kills and committed 10 errors.

Errors made the difference in the pivotal game three as well. The Mavericks took advantage of 11 Antelope errors and used them to win the game 15-11.

The Antelopes stayed alive by winning game four and capitalizing on Maverick errors. The Mavs played their second 12-error game of the night and it led to the same result, an Antelope win by the count of 15-8.

This set up the fifth and decisive game that uses rally scoring. Rally scoring is different from the standard way of play in that

every time the ball hits the floor, a point is awarded.

The Mavs blasted 12 kills in game five while the Antelopes had eight of their own. The Antelopes finished with the 16-14 victory in game five and the match.

The match took 157 minutes to play and featured a combined 197 kills between the squads.

Individually, Maverick Christy Fossum led both squads with a match-high 28 kills. Tracy Ankeny added 23 kills. Freshman Nikki Mastny pounded down 21 kills despite a pulled abdominal muscle and junior Korrine Boltin smashed 20 kills on the night.

Setter Cheri Pribyl recorded 70 assists on the night before leaving in game four. Pribyl ran into Ankeny on a play and then hit the floor, giving herself a mild concussion. Her status for this weekend's games is uncertain.

The loss broke a five-game winning streak for the Mavs but they have still won six of their last eight and stand at 15-5 on the year. Four of their five losses are in five-game matches.

"For a young team, having five losses on the year with the competition we play isn't such a bad thing," Shires said. "It means we were close to win four out of five matches and we were pushing our opponents."

They'll take this record into this weekend's action with home games with South Dakota State (14-5 overall, 6-2 in the North Central Conference) tonight and Augustana (15-4, 7-1 in the NCC) tomorrow night in the Sapp Fieldhouse. Tonight's game starts at 7 p.m. Saturday's game starts at 6 p.m.

"I think the way things are going now," Shires said, "this is a very big weekend in clearing up regional rankings, conference standings and what we can do in the post-season."

Last time the Mavericks played those teams, they dropped both matches in five games despite being ahead or tied late in game five. Currently, Augustana is No. 9 in the newest Division II poll, South Dakota State is No. 14 and the Mavs are No. 15.

"We are really concentrating on our defense and being more aggressive," Shires said about this week's practices.

The defense will be needed as South Dakota State leads the NCC with 16 kills per game and is third in hitting percentage at .243 for the season. Against Augustana, it could be a defensive struggle as the Mavs and Vikings are both strong in that area. Augustana has an evenly distributed offense with four players over 150 kills on the season.

After the pair of conference games, the home-stand continues when Northern Colorado swings into Omaha Tuesday night to take on the Mavericks in another NCC match-up.



photo by Steve Houlton

Maverick Hockey To Take The Ice

from Hockey page 12

the team with 25 goals and 25 assists last year. He netted 10 goals on the power play. Maine's power play was lethal last year as it converted 27.5 percent of its opportunities.

"Kariya can do an awful lot and I think our main focus is to stop Kariya," Rohlik said. "When you got a guy like Kariya on the ice, he's dangerous every time he touches the puck."

Michaud played in 32 games last year and posted a 3.14 goals against

average and a save percentage of .890. He also shutout the Mavs in the 11-0 game earlier this year.

Maine was 17-15-4 and 10-11-3 in Hockey East (sixth place) while the Mavs finished their inaugural year with a 12-18-3 mark.

The Mavs come into the series with a series of question marks surrounding the team. With the recruits performing well and the veterans getting up to speed, the coaching staff is having a tough time

trying to put together their lines for tonight's game.

"There's a lot of competition between returning guys and newcomers," Rohlik said Wednesday morning. "If I had to tell you a lineup now, I'd need a couple more days."

The question of goaltending is also up in the air. The coaches have not declared a number one goaltender yet and that too could be a game time decision.

"All three goaltenders have been

outstanding in camp," Rohlik said. "It's really been a nice thing to see and you're only as good as your goaltender."

The Mavs can also use this weekend as a springboard. If the Mavs can get a win or two of a top ten team, it will start to get the Mavs attention on the national scene.

"We have got to go out and prove ourselves. We haven't done anything yet. We haven't accomplished anything yet," Rohlik said.

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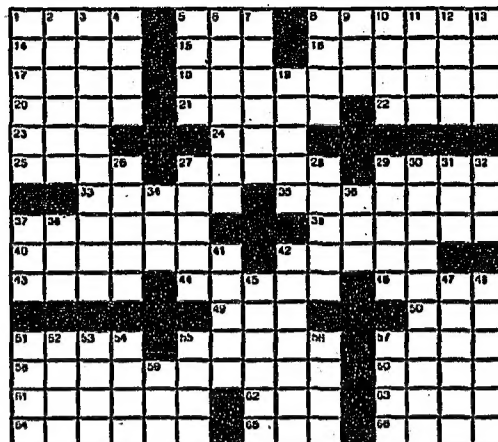
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ACROSS
1 Canadian cops
5 Cruces, NM
8 Netanyahu's
nation
14 New York canal
15 Appropriate
16 Bridge of
Florence
17 Transmitted
18 Talkative
20 Possesses
21 Philosopher
Kierkegaard
22 Hilo garlands
23 Director Spike
24 Soup vegetable
25 Actress
Lanchester
27 Cabinet feature
29 Summon
33 Sandwich
cookies
35 Squealer
37 Proprietary
product
39 Raved wildly
40 Boxer Holyfield
42 Supply the food
43 Breathe heavily
44 "Stompin'" at the

46 Dines
49 Cacophony
50 Pension S
51 Work units
55 Moist
periodically
57 Sale-tag
disclaimer
58 Put back in a
slot
60 Colorado tribe
61 Depends
62 Furthermore
63 Upslope
64 Michelle Kwan's
footwear
65 Pen on a farm
66 Exploits

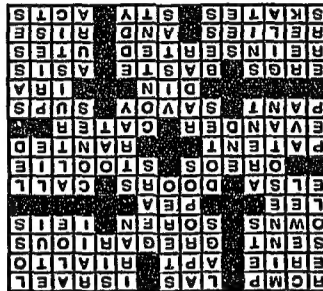
DOWN
1 Do cobbling
2 Embroidery yam
3 St. Paul resident
4 Favorites
5 Falls behind



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10/12/98

6 Pertinent
7 Speakers' sound
8 Rafsanjani's
land
9 Knight's address
10 Barister
11 Lotion additive,
often
12 Needle case
13 Defeat
19 First, reverse,
etc.
26 we all?
27 Molluscoides
28 Wander off
course
29 Rods' partners
30 Unselfish
31 Commit perjury
32 Was in first
34 Stop
36 Horse morsel
37 Vigor
38 Actress Gardner
41 Detection device
42 Satisfied
45 Broad



panoramas
47 Mission man
48 Gives lip
51 Gools
52 Powerful stink
53 Monster of the
Mojave
54 Annoying fit
55 One of the
Trumans
56 Small whirlpool
57 Invisible
emanation
59 Comprehend

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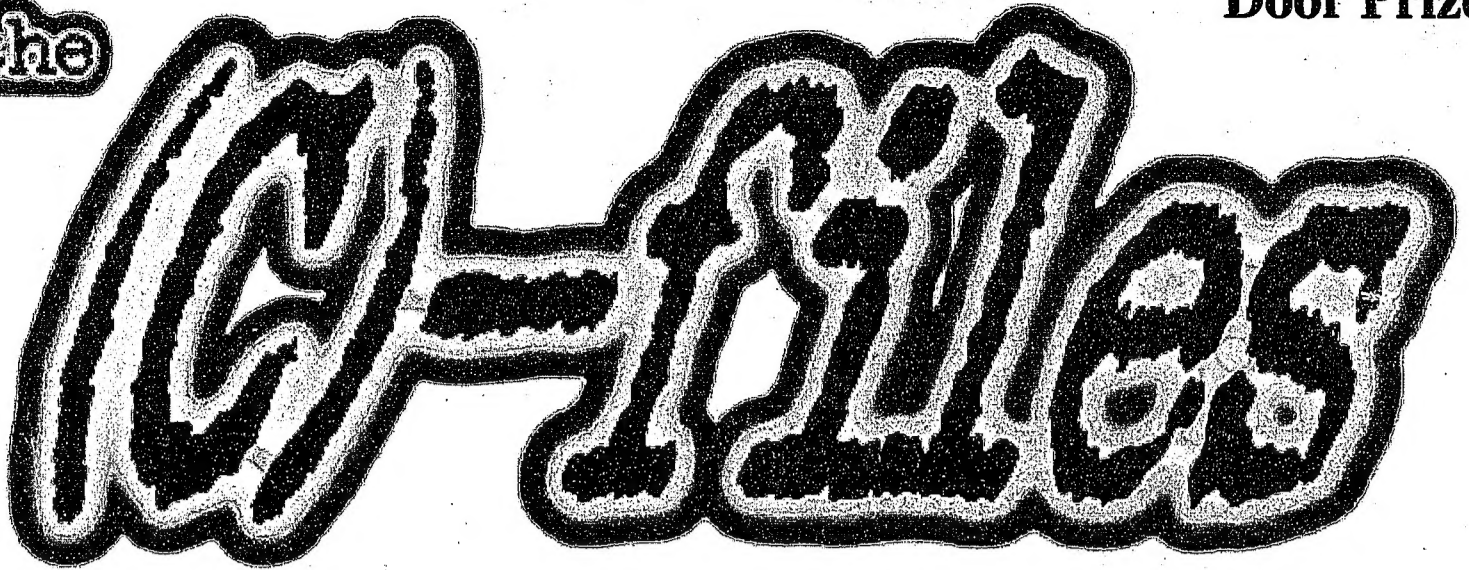
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